



Competitor #	
Color of Horse:	
Distinguishing Marks	

# 2014 USEF PRELIMINARY THREE-DAY EVENTING TEST

**Conditions:**

- 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 60m
- 3) **Time:** Approximately 5:30
- 4) **Suggested Scheduling Time:** Approximately 7:30

	TEST	DIRECTIVE IDEA	POINTS
1. A X	Enter working trot sitting Halt, salute, proceed working trot	Straightness and regularity Balance and immobility	
2. C S E	Track left Circle left 10m Turn left	Preparation, regularity and straightness of the trot steps; uniformity of bend; change of bend over X	
3. B P	Turn right Circle right 10m	Preparation, regularity and straightness of the trot steps Uniformity of bend	
4. A  Before A	Circle right 20m, rising trot allowing the horse to stretch forward and downward, maintaining a light contact with the horse's mouth Take up the reins and sitting trot	Quality of the trot and stretch over the back, into a light rein contact. Balance when giving and taking the reins	
5. KXM M	Lengthen the stride, rising or sitting Working trot	Regularity and lengthening of steps and frame	
6. C	Medium walk	Balance and ease of transition	
7. H-B B	Free walk on the long rein Medium walk	Quality of walk and relaxation	
8. P F	Working trot Working canter	Straightness, balance and impulsion	
9. A-C	Serpentine three loops form quarterline to quarterline, no change of lead	Quality of the canter and balance; self-carriage and straightness of strides	
10. M-F	Medium canter	The regularity and lengthening of strides	
11. F	Working canter	Clarity of transition	
12. Between K&V	Circle right 10m	Balance, bend and regularity	
13. VXR Over X	Change the rein Change of lead through trot	Straightness, balance and obedience	
14. Between R&M	Circle left 10m	Balance, bend and regularity	
15. C-A	Serpentine three loops from quarterline to quarterline, no change of lead	Quality of canter and balance; self carriage and straightness of strides	
16. F-M	Medium canter	The regularity and lengthening of strides	
17. M	Working canter	Clarity of transition	
18 S E-X	Working trot Half circle left 10m	Balance and straightness Uniformity and bend	
19. I	Halt, salute	Balance and immobility (min. 3 seconds)	

*Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise. Halts may be through walk.*

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids.	10	
Comments:			

**TOTAL POSSIBLE POINTS:**

**230**

**UNITED STATES EQUESTRIAN FEDERATION : 4047 IRON WORKS PARKWAY : LEXINGTON, KY 40511**